

SVIN Rider

Backline and microphone preferences if provided by the venue.

Drums:

20" bass

13" Tom, snarestand mounted

16" floortom. Legs only, no hanging mounts

14*6" metal snare.

All heads, batters and resonant, are coated, no mic hole in the bass.

Bassdrumpedal, strong.

Two cymbalstands, with washers and wingnuts.

Two Snarestands, one for the tom, one for the snare.

One hihat stand.

One carpet.

Mics (whatever fits venue)

Guitar:

Combo or stack: Preferably Fender, Vox, Orange or similar. Preferably two 12'speakers.

Mic preferably two SM57's, on one the front and one on the back of amp.

Keys:

Bassamp, not too small

Tenorsax/clarinet:

DPA 4099s clip-on mic for sax is provided by the band.

One SM58 is needed for clarinet.

Both microphones go through guitaramp.

Roland Jazzchorus 120 or similar transistor guitaramp.

Venue agrees to the following unless other agreements have been made:

- Snacks, fruit, beer, wine and sodas should be available from get-in.
- A small snack like a sandwich, fruit and coffee should be available at get-in time.
- A homemade healthy dinner with meat and vegetables is preferred, rather than fast food.
- Towels for the concert should be provided.
- One bottle of liquor would also be nice.
- Please make sure the accommodation provided is clean and with **no** cats and dogs, several in the band are allergic to dust and most animals. If the requirements cannot be fulfilled, the band will book a hotel at the expense of the venue. **We will need proper mattresses or beds for sleeping and can't sleep on the floor, on caramtats or other things that can't be characterized as beds.**
- We prefer to be able to let the gear stay at the venue overnight or in the car in a locked parking space. We know it never happened that someone got anything stolen in your neighborhood, but it happens.